



BRENNAN ACTING AGENCY

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Wendy Dynan-Gleeson

Playing Age	36 - 45	Hair	Blonde	Height	5'4"	Eyes	Blue
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Training

2017 Gaiety School of Acting	Casting and Audition Masterclass
2005 Trinity Guildhall, London	Licentiate in Speech and Drama
2001 Drama Studio London	Classically Trained Actor (Hons) - Qualified in top 5%
1999 University of South Wales	BA (Hons) Theatre & Media Drama with Psychology (2.1 Hons)
1995 Stiofain Naofa, Ireland	One Year in Performing Arts – Graduated with Distinction

FILM & TV	PART	PRODUCTION	DIRECTOR
My Sailor My Love (Feature, 2021)	Emily	MSML Film Productions DAC	Klaus Härö
God's Creatures (Feature, 2021)	Factory Worker	Sixty-Six Pictures / BBC Films	Saela Davis & Anna Rose Holmer
Sparrow (Feature, 2021)	Vet	Sparrow Films DAC	Michael Kinirons
Dallus	Sweetie	Internet Series	Shane Hall
Diagnosis Murder	Laura	TV	Mike Scoot
RTE	Ensemble	The Late Late Show & Bibi Baskin Show	Various

PLAY	PART	THEATRE	DIRECTOR
A Shortcut to Happiness	Natasha (lead)	The Rose Centre Theatre, Auckland	Sian Davis
Storylines Festival	"Narrator"	Auckland Aotea Centre	Wendy Dynan-Gleeson
Waste Wise Show	"The Host"	Auckland Tour	Stephen Dallow
Sammy & Patch Show	Sammy	Auckland Tour	Stephen Dallow
Everyday Theatre	Helen	Auckland Tour	Peter O'Connor
New Morning	Mary	Pentameters Theatre London	Ronnie McCann
The Nutcracker & The Mouse King	Marie	OTTC – Tour, England	Brendan Murray
Ourselves Alone	Frieda	Drayton Court Theatre, London	Noella Brennan
Uncle Vanya	Sonya	Grange Court Theatre, London	Chris Pickles
Mother Courage	Katrin	Granary Theatre, Cork	Trish Edelstein
Dancing at Lughnasa	Chrissy	Arcola Theatre London	Brendan Murray
She Stoops to Conquer	Mrs. Hardcastle	Grange Court Theatre, London	Peter Layton
Skint	Catherine	The Sherman Theatre & Edinburgh Fest.	Erin Stiff
Cinderella Operetta	Stepmother	Stack Theatre, Cork	Gabby Elle
A Midsummer Night's Dream	Oberon	Grange Court Theatre, London	Simon Bell

Skills	Accents
<ul style="list-style-type: none"> Dance: Contemporary Horse riding Workshop Facilitator Full Driving License 	Irish (Native Cork), RP, Regional English, Standard American, Southern American, Welsh, Russian. <i>Skilled at picking up accents.</i>

Professional Corporate Work

Company

Lexxic Video

Irish Water

British School of Motoring, Barry Matthews & Co

Abbey National Training Film - John Ryan International

Abbey National In-house corporate - John Ryan International

Roleplay corporate – Shell

Director

Tim Hood

Ronnie McCann

Ben Wickham

Ben Gregor

Ben Gregor

Richard Dupell