



# BRENNAN ACTING AGENCY

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## Eoghan Collins

<b>Playing Age</b>	24 - 29	<b>Height</b>	6'3"	<b>Build</b>	Slim	<b>Hair</b>	Dark Brown	<b>Eyes</b>	Green
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### TRAINING

- Theatre Lovett's Actor Training: Playing for Your Audience Course 1
- Graduated from the two-year professional actor training course at the Gaiety National Theatre School of Ireland
- Corks Arts Studio: Musical Theatre, improvisation, script analysis
- Acting for Film & Television (Shane Munro): Auditioning, scene construction
- Voiceworks: Improvisation, scene reading, script analysis, monologue preparation

FILM & TV	PART	PRODUCTION
The Grey Grouse	Jaime	Steve O'Connell Films
King Lear	Kent	WarTank Productions
Yksin	Felix Fearnely	AV3 Productions

PLAY	PART	THEATRE
Erin Connolly & The Children of Lir	Aodh	Everyman Theatre
Chromosome Why?	Scott	Dolan's Warehouse
Sorry About That	Glen	Smock Alley Theatre
True Pirates Never Die	John	Smock Alley Theatre
Boys	Timp	Cork Arts Theatre
Much Ado About Nothing	Benedick	Cork Arts Theatre
If I Were You	Dean Snaith	Cork Arts Theatre
Eight	Danny	Voiceworks Studio
Seussical	General Schmidt	Everyman Theatre

### Skills

- Instruments: Guitar and Ukulele
- Vocal: High Baritone with a strong belt
- Formerly lead vocals for Cork based 10-piece pop/jazz band 'The Jabronis'
- Full Driving Licence
- Motor Boat Licence
- Horse Riding
- A distinction in rapier and dagger stage combat

### Accents

Irish, Northern Irish, Cork, Kerry, Dublin, RP, Standard British, Scottish, Standard American